Assessment: Creation of a Zine

Like John and Marisol, students will be creating their own zine. The zine must include seven pieces of writing. The students may include the pieces we work on in class, but they don't have to. The zine must have some variety, i.e. if one piece is typed, black and white, with no illustrations, other pieces must be colorful with illustrations. All handwritten pieces must still be legible. This project is an opportunity to be creative. A variety of materials will be available to work with including magazines, colored pencils, markers, glue, stickers, rubber stamps, etc. The students' zines can be themed, like a specific sport or interest, or it can be completely random. However, the zine should have some sort of distinguishable flow to it.

Components:

* title page
* introduction
* page numbers
* color
* illustrations
* flow and/or theme

Accommodations:

* ESOL students are encouraged to write in their own language, but I do ask that they have at least two in English.
* Students with disabilities may speak to me about their strengths and together we can focus the zine towards what they're good at.